

The 70th Anniversary Shinkajusha Exhibition 第70回記念 新槐樹社展 (2026)

About Shinkajusha

Shinkajusha was established in January 1958 (Showa 33), led by Seiji Hotta along with a group of artists from the Nitten organization and other art societies. Members included Shinzo Akashi, Kyusaburo Ishikawa, Katsumi Usuda, Tadamitsu Goto, Hisahisa Toyota, Kenzaburo Matsumura, Kahei Yokoyama, Yoshitaro Matsushita, Rihachi Mochizuki, and Fuji Chigira, who aimed to revive the former Kaijusha. With over 140 like-minded artists, the group was founded based on the guiding principles of “Endless Exploration,” “A Lifelong Passion for Artistic Creation,” and “Sincere Dedication to Painting.”

1. Venue

The National Art Center, Tokyo (Roppongi)

Organized by: Shinkajusha

Supported by: Agency for Cultural Affairs and Tokyo Metropolitan Government

2. Exhibition Dates

February 4 (Wed) to February 16 (Mon), 2026

Closed: February 10 (Tue)

Hours: 10:00 AM – 6:00 PM (Last entry: 30 minutes before closing)

Final day closes at 3:00 PM

3. Categories

- Painting I (Oil, Japanese-style, Watercolor, Print)
- Painting II (Same media, but limited to size 20, for general applicants only)
- Sculpture / Craft
- Ceramics I
- Ceramics II (Tea ceramics, Small works)

4. Exhibition Rooms

Rooms 1C / 1D

5. Entry Fee

- Shinkaijusha members: Free
- General applicants:
- ¥10,000 for up to 2 works
- ¥2,000 for each additional piece

(Same fee applies to Painting, Sculpture/Craft, and Ceramics divisions)

Fees are non-refundable, even if the work is not selected.

6. Artwork Dimensions

- Painting I: Size 30 or larger
- Painting II: Size 20 only (includes Watercolor and Print of equivalent size)
- All paintings must be framed (no glass)
- Sculpture / Craft:
- Height: 0.3 – 3 meters
- Area: within 2m²
- Weight: up to 80kg
- Ceramics I: Each side at least 20cm
- Ceramics II: Tea ceramics or small pieces

7. Artwork Requirements

- Must be original and unpublished work by the applicant
- Entry tags A/B/C must be affixed to the back of the work with title, name, and address clearly stated
- Once accepted, artworks cannot be withdrawn
- No removal of works during the exhibition period
- The organizer is not liable for accidental damage during handling

8. Delivery Dates

January 26 (Mon) and January 27 (Tue), 2026

Time: 10:30 AM – 3:00 PM

9. Delivery Location

Basement Level 1, National Art Center, Shin-Kaijusha Exhibition Reception

- Remove packaging materials for hand-delivered works
- Take packaging materials home
- Do not send works directly to the museum before the delivery date

10. For Those Unable to Deliver In-Person

- Must be delivered to the designated shipping company by January 22 (Thu), 2026
- Include entry fee and shipping fee
- The designated shipping company will handle delivery and pickup based on scheduled dates
- Artworks will not be accepted before the designated delivery dates
- Name of the designated shipping company is listed on the entry form

11. Pickup Dates

- Unselected works: February 4 (Wed), 10:30 AM – 2:00 PM
(Even if one work is selected, others not accepted follow this schedule)
- Selected works: February 17(Tue) and 18 (Wed), 10:30 AM – 3:00 PM
- Works not picked up on designated dates will be stored and shipped by a contractor at the applicant's expense

12. Pickup Location

Basement Level 1, National Art Center, Tokyo

13. Judging

- Judging will be conducted strictly by a panel of jurors
- Results will be sent by post
- No objections to selection or display decisions will be accepted

14. Awards

Outstanding entries will receive Shin-Kaijusha Awards and others

Winning works will be featured on the official website

15. Awards Ceremony & Reception

- Award Ceremony: February 4 (Wed), 4:00 PM
Hotel Tokyo Garden Palace, [Takachiho] (1-7-5 Yushima, Bunkyo-ku, Tokyo)
- Reception: February 4 (Wed), 5:00 PM
Venue: Same as above

Contact

Head Office

6-3-1-1515 Kachidoki, Chuo-ku, Tokyo 104-0054
c/o Tomoe Takatsu
Tel: 03-3531-5550

Kansai Office

638-1 Kaminaka, Kashiba City, Nara 639-0265
c/o Chieko Yamashita
Tel: 0745-77-5445

During Exhibition Period

The National Art Center, Tokyo
7-22-2 Roppongi, Minato-ku, Tokyo 106-8558
Tel: 03-6812-9921

How to Request Entry Guidelines

Free of charge. Request via either method below:

1. Use the “Contact Us” form on the website. Fill in:

- Name
- Email address
- Postal address
- Phone number
- Message: Request for entry guidelines

A confirmation email will be sent and guidelines mailed to you (recommended)

2. Call the Shinkajusha Head Office directly to request by phone